

2024年度一般入学試験問題

英 語

(2月13日)

開始時刻 午前10時30分

終了時刻 午前11時30分

注 意 事 項

1. 試験開始の合図があるまで、この問題冊子の中を見てはいけません。
2. この冊子は12ページです。落丁、乱丁、印刷の不鮮明及び解答用紙の汚れなどがあった場合には申し出てください。
3. 解答用紙には解答欄以外に次の記入欄があるので、監督員の指示に従って、それぞれ正しく記入し、マークしてください。
 - ① 受験番号欄
受験番号を記入し、さらにその下のマーク欄にマークしてください。正しくマークされていない場合は、採点できないことがあります。
 - ② 氏名欄
氏名とフリガナを記入してください。
4. 解答は解答用紙の解答欄にマークしてください。例えば、

10

と表示のある問いに対して③と解答する場合は、次の(例)のように解答番号10の解答欄の③にマークしてください。
(例)

10	①	②	③	④
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5. 問題冊子の余白等は適宜利用してもかまいません。
6. 試験終了後、問題冊子は持ち帰ってください。

1 の問題については、著作者より作品の二次使用について、許諾が下りていないため掲載していません。

2

次の英文を読んで、下の問1～5に答えなさい。(設問の関係上、本文を改めたところがある。)

There was an old apple tree in a farmer's garden. It was so old that it had stopped bearing fruit a long time ago. ⁽¹⁾ The only purpose it served was to provide shelter to the sparrows, grasshoppers and squirrels in the neighborhood.

One day, the farmer decided to cut the tree down. He felt it had become completely useless. Besides, he wanted to get some furniture made and what better way to ensure the wood supply from the tree? ⁽²⁾ The wood was still strong.

So, taking a sharp ax in his hand, the farmer struck at the roots of the tree.

At once there was great commotion among the many creatures who inhabited the tree. The grasshoppers, the sparrows and the squirrels came out of their dwelling places and hovered around the farmer. "Please sir," they begged him. "Spare this tree's life. It is our only home." ⁽³⁾

But the farmer only struck harder at the roots. "We promise to sing to you in the afternoons when you toil away. It would lighten your labors so," entreated the creatures.

But their cries were in vain. ⁽⁴⁾ The farmer continued his task with single-minded concentration. He was in a hurry to finish off the chopping by afternoon. As he raised his ax one more time, something in the hollow of the tree caught his eye. A beehive. Upon looking closer, the farmer found that it was full of honey. He tasted the honey. Ummmm, heavenly.

Suddenly the farmer realized that the tree was not so useless after all. Its hollow was the ideal place for a beehive to rest. And if he took away the honey now, the bees would make more. They would certainly not abandon such an attractive residence.

"Hey you up there," he announced as he threw away the ax. "I'm sparing the life of this tree. You can live in peace now."

The sparrows, grasshoppers and squirrels breathed deep sighs of relief. What a blessing that the farmer had found something of use to him in the tree! ⁽⁵⁾ After all, it was the only reason the tree was still standing.

(出典) "The Apple Tree" (Pitara.com)

- (注) sparrow スズメ grasshopper バッタなどの総称 squirrel リス
commotion 大騒ぎ toil away 精を出して働く entreat 懇願する
beehive ミツバチの巣

問 1 6

下線部(1)の It was so old that it had stopped bearing fruit a long time ago. の意味として最も適切なものを、次の①～④のうちから1つ選びなさい。

- ① The farmer was so old that he stopped growing apples a long time ago.
- ② The farmer's garden was so old that it was not suitable for farming.
- ③ The apple tree was so old that the farmer often stopped and looked up at it.
- ④ The tree was so old that it had long since failed to bear fruit.

問 2 7

下線部(2)の what better way to ensure the wood supply from the tree? の意味として最も適切なものを、次の①～④のうちから1つ選びなさい。

- ① this tree was better for furniture making than other trees.
- ② what were the better ways of making furniture?
- ③ there was no better way to get wood than to cut down this tree.
- ④ what better way could he think of to get a supply of apples?

問 3 8

下線部(3)の Spare this tree's life. の意味として最も適切なものを、次の①～④のうちから1つ選びなさい。

- ① Stop cutting down this tree.
- ② Take care of this tree so that more apples can be harvested.
- ③ Change this tree with a younger one.
- ④ Make our home in this tree more comfortable.

問 4 9

下線部(4)の their cries were in vain. の意味として最も適切なものを、次の①～④のうちから1つ選びなさい。

- ① the apples on the tree cried out loud.
- ② their cries did not reach the old farmer.
- ③ they were a real crisis for the apple trees.
- ④ their singing was like crying and terrible.

問 5

10

下線部(5)の What a blessing that the farmer had found something of use to him in the tree!

の意味として最も適切なものを、次の①～④のうちから1つ選びなさい。

- ① This was a blessing though the farmer had found something for him to use in the tree.
- ② What was a blessing? The farmer hadn't used anything in the tree.
- ③ What a blessing the farmer found! He had found something useless in the tree.
- ④ How blessed they felt! The farmer had found the tree useful to him.

3 の問題については、著作者より作品の二次使用について、許諾が下りていないため掲載していません。

4 次の英文を読んで、問1～5に答えなさい。(設問の関係上、本文を改めたところがある。)

It is easy to make a delicious-looking hamburger at home. But would this hamburger still look delicious after it sat on your kitchen table under very bright lights for six or seven hours? If someone took a picture or made a video of this hamburger after the seventh hour, would anyone want to eat it? More importantly, do you think you could get millions of people to pay money for this hamburger?

These are the questions that fast food companies worry about when they produce commercials or print ads for their products. Video and photo shoots often 17 many hours. The lights that the photographers use can be extremely hot. These conditions can cause the food to look quite unappealing to potential consumers. Because of this, the menu items that you see in fast food commercials are probably not actually edible.

Let's use the hamburger as an example. The first step towards building the perfect commercial hamburger is the bun. The food stylist—a person employed by the company to make sure the products look perfect—sorts through hundreds of buns until he or she finds one with no wrinkles. Next, the stylist carefully rearranges the sesame seeds on the bun using glue and tweezers for maximum visual appeal. The bun is then sprayed with a waterproofing solution so that it will not get soggy from contact with other ingredients, the lights, or the humidity in the room.

Next, the food stylist shapes a meat patty into a perfect circle. Only the outside of the meat gets cooked—the inside is left raw so that the meat remains moist. The food stylist then paints the outside of the meat patty with a mixture of oil, molasses, and brown food coloring. Grill marks are either painted on or seared into the meat using hot metal skewers.

Finally, the food stylist searches through dozens of tomatoes and heads of lettuce to find the best-looking produce. One leaf of the crispest lettuce and one center slice of the reddest tomato are selected and then sprayed with glycerin to keep them looking fresh.

So the next time you see a delicious hamburger in a fast food commercial, remember: you're actually looking at glue, paint, raw meat, and glycerin! Are you still hungry?

(出典) Passage 5(englishforeveryone.org)

(注) edible 食べられる bun 丸いパン wrinkle しわ
sesame ゴマ tweezers ピンセット waterproofing 防水用の
soggy 湿った humidity 湿気
patty ひき肉などを平たく丸く焼いたもの molasses 糖蜜
sear 焦げ目をつくる skewer 串 crisp 新鮮でパリッとした
glycerin グリセリン

問 1 16

次の問の解答として最も適切なものを、次の①～④のうちから1つ選びなさい。

What is the question fast food companies worry most about when they make commercials for their products?

- ① What conditions can cause the food to look delicious?
- ② The question is whether or not the hamburger looks delicious for hours under hot lights.
- ③ How can they keep the hamburger looking delicious for hours?
- ④ How many people would pay for the food being advertised?

問 2 17

本文中の空所 17 に入る最も適切な語を、次の①～④のうちから1つ選びなさい。

- ① last
- ② for
- ③ during
- ④ end

問 3 18

本文の内容と一致しないものを、次の①～④のうちから1つ選びなさい。

- ① The food stylist uses tweezers to rearrange the sesame seeds on the bun.
- ② The food stylist sprays a slice of tomato with glycerin to keep it looking fresh.
- ③ The food stylist uses hot metal skewers to paint grill marks.
- ④ The food stylist cooks only the outside of a meat patty to keep it moist.

問 4 19

The perfect commercial hamburger について、本文の内容に当てはまらないものを、次の①～④のうちから1つ選びなさい。

- ① Its bun has no wrinkles.
- ② The inside of its meat patty should be raw.
- ③ The lettuce and the tomato look fresh.
- ④ It has a great taste.

問 5 20

次の英文の空所 20 に入る最も適切なものを、次の①～④のうちから1つ選びなさい。

Why does the author write this passage? Because the author wants to 20 .

- ① show how difficult it is to take a picture of a delicious-looking hamburger
- ② explain how fast food companies make their food look delicious in commercials
- ③ tell readers how to keep the hamburger look delicious
- ④ tell about what the food stylist does to make the food look delicious

5 次の問1～10の空所(21 ～ 30)を補うのに最も適切なものを、それぞれ下の①～④から1つずつ選びなさい。

問1 I must go now. I promise 21 late.

- ① not being ② not to be ③ to be not ④ being

問2 Sarah couldn't meet us, 22 was a shame.

- ① that ② it ③ what ④ which

問3 The more electricity you use, 23 .

- ① your bill will be higher ② will be higher your bill
③ the higher your bill will be ④ higher your bill will be

問4 Lucy 24 . She left last month.

- ① still doesn't work here ② doesn't still work here
③ no more works here ④ doesn't work here any more

問5 The streets were crowded 25 tourists.

- ① with ② at ③ to ④ of

問6 Let's go. It's not worth 26 any longer.

- ① wait ② to wait ③ waiting ④ waited

問7 Let's paint the house 27 .

- ① ourselves ② yourselves ③ yourself ④ myself

問8 What prevented you 28 to see us?

- ① from coming ② of coming ③ to come ④ come

問9 Tina hasn't got a car and 29 has Mark.

- ① both ② neither ③ either ④ any

問10 "Why wasn't Amy at the meeting yesterday?" "She 30 about it."

- ① might not know ② may not know
③ might not have known ④ may have not been known

